

W.A. Mozart Mass in C Major

Trombone alto.

Kyrie.

Andante maestoso.

Measures 1-6: *f p* *f p* *f p* *f*

Measure 7: **Più andante. (Più vivo.)** *f*

Measure 12: **Ob.** *f*

Measures 13-21: **Andante maestoso.** *f p* *f*

Measures 22-25: *fp* *f* *fp* *f*

Measures 26-30: *p*

Gloria.

Allegro con spirito.

Measures 1-11: *f* *f* *f*

Measures 12-27: *f* *f* *f*

Measures 28-41: **B** *f*

Measures 42-50: **C** *f*

Measures 51-77: **D** *f*

Measures 78-80: *f*

Labels: **A**, **B**, **C**, **D**, **ED**

Viol. I e II. *f*

Bassi

Trombone alto.

95 **E** Viol. I. *f* 8

113 Viol. *f* **F**

121 10 Viol. *f* **G** 3 3

143 *f* **H**

151 8 Viol. *f*

167 **I** 8 Bassi *f*

182 *f* 1

190 1

Credo.

Allegro molto.

4 *f*

9

15 **K** 2 *fp fp fp f*

Trombone alto.

25

31 **L**

39 **M**

45

52 **N**

Adagio.
60 **Alto**
Et in car. na. tus est **f**

66 **P**

72 **Tempo I**

77

83 **Q**

91 **R** 15

4

Trombone alto.

Sopran.

111 *f* *f*

118 *fp*

124 *fp fp fp fp fp decresc. f*

131 U

137 V

144 1

Sanctus.

Andante maestoso.

f

8 Aa... *attacca*

15 **Allegro assai.** 1 *f*

23

31 Bb

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Trombone tenore.

Kyrie.

Andante maestoso.

Measures 1-6: *f p f p f p f*

Measure 7: **Più andante. (Più vivo.)** *12*

Measure 12: **Ob.**

Measures 13-21: **Andante maestoso.** *f p f*

Measures 22-25: *fp f fp f*

Measures 26-30: *p*

Gloria.

Allegro con spirito.

Measures 1-11: *f f f*

Measures 12-27: **A** *8*

Measures 28-41: **B** *7* **Viol. I e II.**

Measures 42-50: **C** *1* **Bassi**

Measures 51-77: **D** *20* **Viol. I.**

Measures 78-85: *f* **8**

Trombone tenore.

Musical score for Trombone tenore, measures 95-188. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 95, 103, 118, 135, 148, 164, 172, and 188 are indicated at the start of their respective lines. Specific notes are labeled with letters: 'E' at measure 95, 'F' at measure 118, 'G' at measure 135, and 'H' at measure 148. Fingerings are indicated by numbers 1, 3, 8, and 10. Dynamic markings include *f* (forte) and *fp* (fortissimo piano). The score also includes a section for Viol. I. and Viol. starting at measure 103 and 118 respectively.

Credo.

Allegro molto.

Musical score for Credo, measures 1-18. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1, 10, and 18 are indicated at the start of their respective lines. A section for Viol. is indicated at measure 10. Dynamic markings include *f* (forte) and *fp* (fortissimo piano). The score also includes a section for Trombone tenore starting at measure 10.

Trombone tenore.

25

31 **L**

39 **M**

45

52 **N**

Adagio.
60 **Tenor**

66 **P cresc.**

72 **Tempo I.**

77

83 **Q**

90 **R 15**

4

Trombone tenore.

111 **Tenor** *f* **S**

117 **T**

123 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f* *decresc.*

129 **U** **1**

136 **V**

143 **1**

Sanctus.

Andante maestoso.

f

9 **Aa** *attacca*

Allegro assai.

15 *f*

23 **Bb**

32

39

Trombone tenore.

Benedictus.

Allegro assai.

Allegretto. 10 Cc 21 Dd 19 Ee 9 *Viol. I.* *f*

63 *Ff*

Allegretto. 11 *Allegro assai.* *Viol. I.* *f*

90

Agnus Dei.

Andante sostenuto.

21 Gg 18

Hh 1

9

Viol. I.

Andante con moto. *Ob. I.* 5 Ii 5

56 *Tenor Bassi*

Allegro con spirito. *f*

71

77 *Kk* 4 *f*

86 *Ll* 4 *f*

95 *Mm* 1 *f*

101

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Trombone basso.

Kyrie.

Andante maestoso.

Musical score for Trombone basso, Kyrie, measures 1-12. The score is in bass clef with a common time signature. It features dynamic markings of *f* and *p*. A first ending bracket is shown above measure 12. An oboe (Ob.) part is introduced in measure 12, marked *f* and *p*.

Musical score for Trombone basso, Kyrie, measures 13-22. The score is in bass clef with a common time signature. It features dynamic markings of *fp* and *f*.

Musical score for Trombone basso, Kyrie, measures 23-26. The score is in bass clef with a common time signature. It features a dynamic marking of *p*. A first ending bracket is shown above measure 26.

Gloria.

Allegro con spirito.

Musical score for Trombone basso, Gloria, measures 1-12. The score is in bass clef with a 3/4 time signature. It features dynamic markings of *f* and triplet markings (3).

Musical score for Trombone basso, Gloria, measures 13-22. The score is in bass clef with a 3/4 time signature. It features dynamic markings of *f* and *p*. Section markers A and 8 are present.

Musical score for Trombone basso, Gloria, measures 23-32. The score is in bass clef with a 3/4 time signature. It features dynamic markings of *f* and *p*. Section markers B and 7 are present. A Violin (Viol.) part is introduced in measure 27.

Musical score for Trombone basso, Gloria, measures 33-42. The score is in bass clef with a 3/4 time signature. It features dynamic markings of *f* and *p*. Section marker C and 1 are present.

Musical score for Trombone basso, Gloria, measures 43-52. The score is in bass clef with a 3/4 time signature. It features dynamic markings of *f* and *p*. Section marker D and 20 are present. A Violin (Viol.) part is introduced in measure 47.

Musical score for Trombone basso, Gloria, measures 53-62. The score is in bass clef with a 3/4 time signature. It features dynamic markings of *f* and *p*. Section marker 8 is present.

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Trombone basso.

95 **E** *f* 8
Viol.
113 *f*
120 10 *f* **G** 3
139 3 *f*
149 **H** 8 *f* Bassi
164 *f* **I** 8
181 *f* 1
190

Credo.

Allegro molto

4 *f*
10
15 **K** 2 *f* *fp* *fp* *fp* *fp* *f*

Trombone basso.

21

30

38

44

50

56

65

72

77

82

89

4

Trombone basso.

Musical score for Trombone basso, measures 110-145. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings such as *f*, *fp*, and *decresc.*. Performance instructions include *Ob.I.*, *S*, *T*, *U*, *V*, and *1*. The music features various rhythmic patterns and articulations.

Sanctus.

Andante maestoso.

Musical score for Sanctus, measures 1-33. The score is written in bass clef with a 3/4 time signature. It includes dynamic markings such as *f*. Performance instructions include *Aa*, *Bb*, and *attacca*. The music features a steady, majestic rhythm.

Trombone basso.

40

Benedictus.

Allegretto.

Allegro assai.

10 Cc 21 Dd 19 Ee 9

63 Ff

72

Allegretto. **Allegro assai.**

11

89

Agnus Dei.

Andante sostenuto.

21 Gg 18 Hh 12

57

Andante con moto.

Ob.

5 li 5

Ob. *tr.*

71

Allegro con spirito.

Bassi

76

Kk 4

85

4 Ll

94

Mm 1

101